

### Dry Stone Walling as Art

1205 Nick Farrar: Dry Stone Walls - the Art and the Craft 2010

1230 Raelene Marshall: Dry Stone Art in the Australian Landscape: from the artisan skills of the early settlers to the influence of Andy Goldsworthy on contemporary dry stone sculpture

1255 Theo Schmidt: Fun with stability: why some walls fall down and others don't!

1320- 1420 LUNCH

1430 Field Trips depart

**Registration:** From 4pm on Friday and 8am on Saturday and Sunday

### Field Trips

The following field trips will run on Sunday and Monday afternoons, please make sure you book your place at the registration desk. Places will be allocated on a first come first served basis.

- Langdale (max no: 30): Led by the National Trust this trip will look at old volcanic walls in the area, some of which date back to the 1300s.
- Arncliffe/Silverdale and Crooklands (max no: 30): come and see the work carried out as part of the limestone heritage project in the Arncliffe and Silverdale Area of Outstanding Natural Beauty (AONB), and visit the DSWA home at Crooklands to view exhibition panels featuring different walling from around the UK.
- Settle and Malham (max no: 45): Tom Lord leads a walk around medieval walls in Yorkshire.

### Build a Seat with Andrew Loudon

Andy will lead a team of wallers to build a dry stone seat near the University entrance, work starts on Friday and ends on Monday. Places are strictly limited - so if you are interested please make sure you sign up at the registration desk.

### Fringe Events

Bob Bond and the Cumbria branch of the DSWA will run a series of short walks around Ambleside and area each day. For more details visit them on their stand near the registration desk and see the flyer in the delegate pack.



University of Cumbria

# 12th International Dry Stone Walling Congress



## Dry Stone Walling as Part of the Cultural Landscape



University of Cumbria, Ambleside Campus  
Saturday 4th - Monday 6th September 2010



DSWA Lane Farm, Crooklands, Milnthorpe, Cumbria LA7 7NH  
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[www.dswa.org.uk](http://www.dswa.org.uk)

## Saturday 4 September

0845 Antoni Alomar, President SPS: Welcome to Congress  
0900 Richard Love, Chair DSWA: Welcome to Delegates

### History and Origins of Dry Stone Walling

**Session Chairperson: 'Ada Acovitsloti-Hameau, Secretary SPS**

0910 Richard Love: The Dry Stone Walling Association of Great Britain: the first 40 years  
0940 David Hannay: An Early Book on Dry Stone Walling  
1010 Brian Jones: Dry Stone in Great Britain

**1040 – 1100: Coffee Break**

**Session chairperson: Brian Jones, Vice President DSWA**

1100 Keynote speaker: *Eric Robson*  
Chairman of Cumbria Tourism, Deputy Lieutenant for Cumbria, writer & broadcaster  
1135 'Ada Acovitsloti-Hameau: Dry stone walls and piles : breakings and partitions that carry social links  
1200 Claire Cornu: Dry Stone Walling – old and new in the landscape

**1225 - 1325pm: LUNCH**

**Session chairperson: Raelene Marshall**

1325 Claude Froideveaux: Dry stone walling, safeguarding of the heritage of senior cantons of the Hérault  
1350 Didier Lecuyer: Terraced fields sustained by dry stone walls – a landmark of the Cevennes landscape  
1415 Donatella Murtas: The Ecomuseum of the terraced landscape: from invisible to visible, from no value to main asset  
1440 Mauro Varotto & Luca Lodatti: Adopting terraces and maintaining cultural landscapes: Drystone works between inside and outside

**1505 – 1530 Tea break**

**Session chairperson: Marianne Hassenstein**

1530 Philip Clark: A recent addition to the cultural landscape of South Wales – success or not?  
1555 Nick Aitken: St Kilda – a world in miniature

**Conservation, including urban/Industrial heritage**

1620 Nick Coombey: Galloway dykes – from civil unrest to community cohesion  
1645 Roselyne Pilat & Jean-Paul Lavergne: The protection and development of dry stone in the local plans of urban heritage  
1710 Sean Adcock: From The Pyramids to the Walling Wall: the stone structures of the North Wales slate industry  
1735 Charlotte Cornavin: Interpretation of dry stone walls in the region

**1930 A Taste of Cumbria - Dinner with music from BlueJam Folk Group**

## Sunday 5 September

**Training and Building Techniques**

**Session Chairperson: Richard Tufnell**

0845 Cathie O'Neill: Professional training and qualification in France  
0910 Sally Hodgson & Andrew Brown-Jackson: Walls for the Future  
0935 George Antoniou: Dry stone wall construction in Cyclades – the case of Amorgos: methods, techniques, problems and repairs  
1000 Domen Zupanck: Hiska at Kras in Slovenia  
1025 Michael Weltzner: Substructures of covered bridges in New England: Factors influencing methods of construction and deterioration.

**1050 - 1115: Coffee Break**

**Session chairperson: Mauro Varetto**

1115 Jane Wooley & Neil Ripplingale: Spanning the Gap: Dry Stone Conservancy's training and restoration program builds bridges and revives the craft in the United States.  
1140 Patrick McAfee: Irish Dry Stone walls  
1205 Bernd Schulze zur Verth: A study about regional technical methods associated with the aesthetics of dry stone

**1230 - 1330 LUNCH**

13.45 Field Trips depart  
1800 Return to University  
1900 SPS Annual Meeting

## Monday 6 September

**Classification & recording**

**Session chairperson: Didier Lecuyer**

0845 Jim Holdsworth & Raelene Marshall: The Melton Dry Stone Walls Study, Australia  
0910 Ioulia Papaeftychiou: A Cycladic settlement in dry-stone in the Island of Amorgos and the development of alternative forms of tourism  
0935 Xavier Laumain: Casas Bajas - the example of a vast set of constructions of traditional dry stone walls  
1000 Richard Tufnell: Stone and earth possibilities in sub-Saharan Africa  
1025 Borut Juvanec: Square root of three in vernacular use

**1050 - 1115: Coffee Break**

**Session chairperson: Ioulia Papaeftychiou**

1115 Jean Cabanel: News of Dry Stone Walls

**Biodiversity of walls**

1140 Daniele Larcena & Claire Hostein: Drystone walls, microcosms of the biodiversity  
*continued over...*